DH Unbound 2022 Conference Program
May 17-19, 2022
http://dhunbound2022.ach.org
Welcome from ACH, CSDH/SCHN, and Humanistica

On behalf of the Association for Computers and the Humanities (ACH), the Canadian Society of Digital Humanities/société canadienne des humanités numériques (CSDH/SCHN), and Humanistica, we are pleased to welcome you to DH Unbound 2022!

ACH and CSDH/SCHN are the U.S.-based and Canada-based constituent organizations in the Alliance for Digital Humanities Organizations (ADHO), respectively. Reviving a collaboration that began with the Joint CSDH/SCHN and ACH Conference in 2015, DH Unbound facilitates collaboration between ACH, CSDH/SCHN, and other organizations sharing our commitment to creating virtual and hybrid spaces that showcase the diverse practices within digital humanities.

DH Unbound 2022 provides a forum for conversations about digital humanities in a broad range of subject areas, methods, languages, and communities of practice.

- **Tuesday, May 17th and Wednesday, May 18th** will feature an array of synchronous presentations on a variety of topics in digital humanities drawn from the submission pool to DH Unbound 2022.
- **Thursday, May 19th** will feature a hybrid crossover between DH Unbound 2022 and the Humanistica 2022 Conference (taking place in Montreal from May 19th-21st) with synchronous presentations drawn from submissions to both the virtual DH Unbound 2022 and the Humanistica 2022 conferences.

This program provides you with a guide to our virtual conference. The clickable Table of Contents on the next page will assist you with navigating the program.

We look forward to welcoming you to DH Unbound 2022! Please direct questions and concerns to the DH Unbound 2022 Co-Chairs at dhunbound2022@ach.org.

Sincerely,

Roopika Risam, Barbara Bordalejo, and Emmanuel Château-Dutier
Co-chairs, DH Unbound 2022
Welcome from ACH, CSDH/SCHN, and Humanistica

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    Association for Computers and the Humanities AGM
    Canadian Society of Digital Humanities/société canadienne des humanités numériques AGM
Poster, Performance, Demo, and Virtual Book Fair

Alternative Session Formats

  A Computational Periodicals Unconference: Exploring New Opportunities for Critical and Collaborative Inquiry (Pre-register now!)
  ACH Mentoring: Résumé and CV Clinic (Pre-register now!)
  Announcing Spyral: Introduction and Official Release of Spyral Notebooks
  Checking In: Digital Humanities Librarians Staff Summer Chat
  Towards Multilingually Enabled Digital Knowledge Infrastructures: Discussing the Role of the Digital Humanist (Pre-register now!)

Conference Schedule
Code of Conduct

DH Unbound is dedicated to providing a harassment-free conference experience for everyone regardless of gender identity, gender expression, sexual orientation, disability, physical appearance, body size, race, ethnicity, origin, or religion. By attending DH Unbound events, you signal your commitment to contributing to a safe and inclusive experience for all. We do not tolerate harassment of event participants in any form, whether events are held virtually or face-to-face. Participants in DH Unbound events violating these rules may be barred or banned from DH Unbound activities at the discretion of the organizers.

Harassment includes but is not limited to: derogatory verbal comments; sexist, racist, or otherwise discriminatory jokes and language; sexual and/or discriminatory text or audio-visual material in conference spaces (virtual or face-to-face), unless being critiqued in an academic context; deliberate intimidation; stalking; following; harassing photography or recording; questioning someone’s right to use the restroom of their choice; sustained disruption of talks or other events; inappropriate physical contact; and unwelcome sexual attention.

Participants asked to stop any harassing behavior are expected to comply immediately. If a participant engages in harassing behavior, the organizers may take any action they deem appropriate, including warning the offender or expulsion from the event.

DH Unbound 2022 seeks to uphold these values throughout the submission and review process as well as during the conference itself. Please familiarize yourself with the reporting guidelines and our process for addressing violations.

Reporting Procedures

Please know that we believe you. All code of conduct violations will be treated seriously. If you are being harassed, notice that someone else is being harassed, or have any other concerns, we ask that you contact us immediately to file a report. As social media moves rapidly, we ask that a formal report be provided in addition to any issues discussed on social media to ensure that we receive all the pertinent information. To report a violation at any time, please contact Roopika Risam, DH Unbound 2022 Co-chair/ACH Vice President at rrisam@salemstate.edu, or @roopikarisam on Twitter.
All reports will be kept confidential to the extent possible governed by applicable federal or state laws. In some cases we may determine that a public statement will need to be made. If that proves to be the case, the identities of all victims and reporters will remain confidential unless those individuals instruct us otherwise.

**If you believe anyone is in physical danger, please call 911.**

*In your report please include:*

- Your contact information (so we can get in touch with you if we need to follow up)
- Names (real, nicknames, or pseudonyms) of any individuals involved. If there were other witnesses besides you, please try to include them as well
- When and where the incident occurred. Please be as specific as possible.
- Your account of what occurred
- Screenshots and/or links (permanent if possible) to any online content relevant to your report
- Any extra context for the incident
- If you believe this incident is ongoing
- Any other information you believe we should have

**Investigation Process**

You will receive immediate acknowledgement of receipt of your complaint within an hour of your formal report during the scheduled hours of the event. All reports received before or after the event will be acknowledged within 24 hours. We promise to acknowledge receipt and initiate a meeting of the appropriate individuals. For DH Unbound 2022, this will include conference co-chairs Roopika Risam (ACH), Barbara Bordalejo (CSDH/SCHN), and Emmanuel Château-Dutier (Humanistica).

The co-chairs will confer to review the incident and determine:

- What happened;
- Whether this event constitutes a Code of Conduct violation;
- Who the bad actor(s) was; and
- Whether this is an ongoing situation, or if there is a threat to anyone’s physical safety.
If the incident is determined to be ongoing or a threat to physical safety, the organizers’ immediate priority will be to protect everyone involved. This may include removing individuals from conference venues (face-to-face or virtual), asking for individual meetings with individuals making the report and individuals involved in the incident, and/or requesting assistance from legal authorities. This means we may delay an “official” response until we believe that the situation has ended and that everyone is physically safe.

Once the co-chairs have a complete account of the events they will make a decision as to how to respond. Responses may include but are not limited to:

- Nothing (if we determine no violation occurred)
- A private reprimand from DH Unbound, ACH, and/or CSDH/SCHN to the individual(s) involved
- A public reprimand
- A permanent or temporary ban from DH Unbound, ACH, and/or CSDH/SCHN events and reporting of the incident to ADHO, which may result in additional restrictions
- A request for a public or private apology

We will attempt to respond as quickly as possible with the goal of resolving all complaints. Within 24 hours, we will seek to document either a resolution or an explanation of why the situation is not yet resolved to the individual reporter. Once we’ve determined our final action, we will contact the original individuals involved in reporting the incident to let them know what action (if any) we will be taking. We will take into account any feedback we receive from the reporter of the incident on the appropriateness of our response, but we do not guarantee we will act on it.

We value your participation in DH Unbound 2022 and thank you for working with us to ensure that our events are safe and productive spaces for all.
Accessibility

ACH, CSDH/SCHN, and Humanistica, the organizations working together on DH Unbound 2022, strive to ensure that the conference is accessible for all participants.

All synchronous sessions will make live transcription available to participants, and keynote sessions will include both sign language interpretation and live transcription. The keynote speech on May 19th will also include simultaneous interpretation from French to English.

All presenters have been provided with a guide to preparing presentations to promote accessibility.

Registered attendees who need additional accommodations should contact the DH Unbound 2022 co-chairs at dhunbound2022@ach.org.

Time Zones

Check your time zone! Timings on the conference schedule are listed in Eastern Daylight Time (UTC -4).

Be sure to check your local time against the conference schedule for any sessions where you are scheduled to present to ensure that you know when you’re speaking.

We suggest using a time zone converter where you can enter the date and time of your presentation in Eastern Daylight Time (UTC -4) and convert it to your local time zone.

We use Time and Date as our time zone converter for the conference.
Platforms

Keynotes, plenaries, and presentation sessions will all take place on Zoom. The poster, performance, demo, and virtual book fair sessions will take place on Topia. Questions about Zoom should be directed to Roopika Risam at rrisam@salemstate.edu. Questions about Topia should be directed to Barbara Bordalejo at bbordalejo@gmail.com.

Zoom

Zoom links will be provided in the second version of this program, which will be sent out on May 16, 2022. As of May 16, 2022, Zoom links will also be accessible through the schedule on ConfTool after logging in. Technical chairs will launch the Zoom sessions for each session and will admit presenters 15 minutes in advance of the session start time. At the session start time, registered attendees will be admitted from the waiting room.

Backup Plans for Zoombombing & Conduct Violations

Technical chairs will have the ability to remove disruptive participants in violation of the Code of Conduct. All moderators and technical chairs for each session will have a backup link to use in case of Zoombombing or other conduct violations that require moving to a new room. They will be instructed to drop the backup link into the chat and to email the DH Unbound 2022 Co-chairs to indicate that they are moving to the backup link. The Co-chairs will replace the link on the DH Unbound 2022 schedule on ConfTool with the backup link (logging in to ConfTool will be required to view all links).

Topia

Topia is a spatial chat platform that allows you to walk up to and interact with fellow attendees through audio and/or video. During the poster, performance, demo, and virtual book fair sessions, those who are presenting their work will stand by a thumbnail image and link to their work and will be able to chat with attendees about their work.

The DH Unbound 2022 Topia World is available 24/7 throughout the conference for use by attendees. During breaks, we encourage you to gather in the Topia world for informal conversations. There are also spaces to hold conversations with small groups of colleagues.
The DH Unbound 2022 Topia World is accessible at http://topia.io/dhunbound2022. To enter the DH Unbound 2022 Topia World, simply click on the link above and enter your display name. (Signing in is NOT required.)

Topia works on mobile phones in audio-only format and also works on tablets, laptops, and desktops. Topia works best in the following browsers: Google Chrome, Microsoft Edge, and Brave. More information is available on their Browser & Device Support Page. Additional documentation about getting started with Topia is available on their Resource pages.

Maps of DH Unbound 2022 Topia World

Entering Topia
Poster Session (Northwest Quadrant)
Numbers of posters correspond to the numbering system on the conference schedule.

Poster Session (Southwest Quadrant)
Numbers of posters correspond to the numbering system on the conference schedule.
Virtual Book Fair (Southeast Quadrant)

Museum (Northeast Quadrant)

The Museum is a space to have coffee with friends and colleagues. Use the teleporters to go other parts of Topia.
Special Events

Keynotes

Keynote Conversation: “Data Across the Research Lifecycle” with Samantha Callaghan and Luis Meneses

Tuesday, May 17th, 12:45-2:15pm EDT (UTC -4)

This keynote panel brings together two exciting scholars whose work spans the research cycle of working with data: from the ethics of data aggregation and sovereignty, to how we analyze humanities data with algorithms and machine learning. Short talks by speakers Samantha Callaghan (King's Digital Laboratory) and Luis Meneses (University of Victoria) will be followed by a discussion moderated by Scott Weingart (University of Notre Dame).

A full description of the papers and bios for presenters are available here.

Keynote Speech: “La naissance d’un domaine d’humanités numériques dans les études des migrations.” (“The Birth of a Field of Digital Humanities in Migration Studies”) with Dana Diminescu

Thursday, May 19th, 10:30-11:30am EDT (UTC -4)

This keynote speech features the work of Dana Diminescu (Télécom Paris), who is a leading thinker at the intersections of media studies, digital humanities, and migration studies. Her talk will focus on her groundbreaking work on the “Connected Migrant,” a concept that articulates the relationship between migration and socio-digital devices. The talk will be delivered in French, with simultaneous interpretation in English.

A full description of the talk and bio are available here.
Plenary Sessions

Roundtable honoring Stéfan Sinclair

**Thursday, May 19th, 1:30-2:30pm EDT (UTC -4)**

This plenary session in honor of Stéfan Sinclair will feature reflections from colleagues on his work and legacy in digital humanities. Moderated by Susan Brown (University of Guelph), speakers include Michael Sinatra (Université de Montréal), Bethany Nowviskie (James Madison University), Geoffrey Rockwell (University of Alberta), Diane Jakacki (Bucknell University), and Constance Crompton (University of Ottawa).

Roundtable on Multilingualism

**Thursday, May 19th, 4:30-5:45pm EDT (UTC -4)**

In this plenary session on multilingualism, speakers will offer 5-7 minute provocations on the state of multilingualism in digital humanities, followed by a moderated discussion. Moderated by Jong-Keyong Kim (Texas Christian University, speakers include Sylvia Fernández (Washington State University), Fatiha Idmhand (University of Poitiers), and Emmanuel Ngue Um (University of Yaoundé).

Annual General Meetings

Association for Computers and the Humanities AGM

**Wednesday, May 18th, 12:00-1:00pm EDT (UTC -4)**

Join the Association for Computers and Humanities for their annual general meeting! Learn more about what the organization has been up to over the last year and its plans for the future.

Canadian Society of Digital Humanities/société canadienne des humanités numériques AGM

**Wednesday, May 18th, 12:00-1:00pm EDT (UTC -4)**
Join the Canadian Society of Digital Humanities/société canadienne des humanités numériques for their annual general meeting! Learn more about what the organization has been up to over the last year and its plans for the future.

Poster, Performance, Demo, and Virtual Book Fair

Tuesday, May 17th, 10:45am-12:00pm EDT (UTC -4) and Wednesday, May 18th, 7:45-9:00pm EDT (UTC -4)

Join us in Topia to explore posters, performances, and demos, as well as recently published books.

Alternative Session Formats

A Computational Periodicals Unconference: Exploring New Opportunities for Critical and Collaborative Inquiry (Pre-register now!)

Wednesday, May 18th, 4:30-6:30pm EDT (UTC -4)

Register Here

Conveners: Sarah Salter (TAMU-Corpus Christi), Benjamin Charles Germain Lee (University of Washington), Joshua Ortiz Baco (University of Texas at Austin), and Jim Casey (Penn State University)

In this proposed unconference session, we will begin the work of organizing an intentional community for computational inquiry into periodicals. While the format will defer the choice of precise topics to the attendees, we will begin with a brief structuring invitation. Our invitation will offer a survey of the affinities between many current efforts to build and analyze digital collections of historical periodicals dedicated to the causes of racial justice, postcolonial liberation, and the very ordinary and important work of sustaining Black, Latinx, Indigenous, queer, and transnational cultures and communities. Much of our conversations will depend on foundations provided by scholars of critical digital archives other than periodicals, including work by (to name just a few) Michelle Caswell, Kim Gallon, Molly Hardy, Jessica Marie Johnson, Lauren Klein, Roopika Risam, and Albert Palacios, alongside the digital studies of
periodicals such as Viral Texts, Oceanic Exchanges, the Australian Newspaper Fiction Database, and Living With Machines (UK). The unconference format will follow the models of THATCamp. We will begin the Zoom session by soliciting topics for breakout rooms. Everyone will think-pair-share in chats, four minutes at a time, to answer these questions: “What do you want to get out of this collective conversation?” and “What can your collaborations add to a prospective community?” Then the facilitators will collect and synthesize all suggestions into 4-5 topical areas, proposed to the whole group for approval or dissent, followed by longer breakout room discussions. We will conclude by reporting out and deliberating next steps and collaborations.

ACH Mentoring: Résumé and CV Clinic (Pre-register now!)

**Wednesday, May 18th, 4:30-6:30pm EDT (UTC -4)**  
[Register Here](#)

Conveners: Caitlin Pollack (University of Michigan) and Brandon Walsh (University of Virginia)

All registered participants in DH Unbound 2022 are invited to participate in the ACH Mentoring: Résumé and CV Clinic session. Pre-registration is requested. Participants in the session who come with materials ready to be workshoped will receive specific attention meant to improve them, and everyone will develop a better sense of how to represent the breadth of their activities to potential employers. This “digital clinic” will be part writing sprint, workshop, and one-on-one consultations, with time and space set aside for active work on job materials as well as review and feedback on prepared materials. Participants will work with members of the ACH Mentoring Committee and other volunteers to better prepare for the job market as well as establish relationships and connections with other researchers in digital humanities.

Announcing Spyral: Introduction and Official Release of Spyral Notebooks

**Wednesday, May 18th, 4:30-6:30pm EDT (UTC -4)**

Conveners: Kaylin Land (McGill University), Geoffrey Rockwell (University of Alberta), Andrew MacDonald (McGill University), Bennett Kuwan Tchoh (University of Alberta), Elliot Damasah (University of Alberta), and Ayushi Khemka (University of Alberta)
Spyral Notebooks (https://voyant-tools.org/spyral) are an innovative notebook environment designed as an extension of Voyant Tools by and for digital humanists. In this launch workshop, we will give participants a first look at the release version of Spyral Notebooks while also giving users a tour that will let them try it out themselves. The tour will complement the simultaneous release of new self-learning walkthroughs of Dialogi.ca (http://dialogi.ca), a collection of hands-on tutorials for Voyant and now Spyral.

Checking In: Digital Humanities Librarians Staff Summer Chat

**Wednesday, May 18th, 6:30-7:45pm EDT (UTC -4)**

Conveners: **Alexander Gil** (Columbia University), **Quinn Dombrowski** (Stanford University), **Claudia Berger** (Mellon Foundation) and **Scott B. Weingart** (University of Notre Dame)

In this conversation we want to invite the Library and Center DH community to come together to compare notes in an informal setting. The pandemic has brought with it major changes in the way DH library or center work is done. For the past decade, collaboration and community were the rallying cries of our profession, and much of that group work at our local institutional level took place in person. The transition to virtual implies a transition to smaller groups, more one-to-one individual collaborations, but also virtual events and workshops that may be open to collaborators anywhere. We have the added sense that our current conditions of work will not be permanent, though they may be accelerating changes already in progress, and the future of our organizations remains a cipher. How do libraries and centers remain a “center” for their local community when other, geographically-disperse groups can just as easily welcome our scholars into their communities? To guide the conversation, the four conversation moderators will each present two questions to participants—one about your experiences of the past two years, and one about the future we can begin to shape—taking turns among all participants to make sure we hear from everyone. This conversation is expected to be highly inclusive and participatory. We want to hear from all of you!
Towards Multilingually Enabled Digital Knowledge Infrastructures: Discussing the Role of the Digital Humanist (Pre-register now!)

**Thursday, May 19th, 7:00-9:00am EDT (UTC -4)**

[Register Here](#)

Conveners: **Alíz Horvath** (Eötvös Loránd University), **Cosima Wagner** (Freie Universität Berlin), **David Joseph Wrisley** (New York University Abu Dhabi), and **Cornelis van Lit** (Utrecht University)

The starting point for our session is the awareness that many of us work in universities, in which researchers use different languages for research, teaching, and scholarly communication. We also share the experience that our institutional infrastructures can fall short in accommodating our linguistic and geo-cultural diversity. By the time of the conference, we will have completed a chapter for an edited volume on multilingual digital research infrastructures which we will pre-circulate to the session attendees for discussion and further debate. The co-organizers argue that there is a specific role to be played by the digital humanist in lobbying for the design of workflows which assume multilinguality (and multiscryptual and multidirectional characteristics). We see this as a question of the broader community of knowledge actors who seek expression in digital environments. This cannot only be left to tech giants and commercial applications. We believe that a larger conversation is needed amongst global DH practitioners about the issues raised by our study, in particular how this argument can be translated for different communities of concerned actors. We thus propose a session at the intersection of an open forum, a discussion of a pre-circulated paper and collective white paper ideation to carry forth the conversation. Lightning summaries of high-level takeaways from the pre-circulated paper (15 mins) will be followed by discussion in smaller groups (in breakout rooms) where participants will be invited to discuss and critique the paper (25 mins). Each group will then consider how the implications can be translated to the role of different knowledge actors (e.g. developers, librarians, etc.) and their lobbying for more linguistic and geocultural diversity (30 mins) All groups will then reconvene and report back on their ideas. (20 mins) The co-organizers will eventually write up a short summary of this discussion and publish it on Zenodo as a recommendation towards more multilingually enabled digital knowledge infrastructures.
Conference Schedule

The DH Unbound 2022 schedule at-a-glance is available on the following pages.

The DH Unbound 2022 schedule is also available here on ConfTool, where you can click on session titles to access abstracts and more information about the sessions.

On May 16, 2022, we will re-send a copy of this program with Zoom links to all sessions and the Zoom links will also be available on the ConfTool schedule after logging in.
# Conference Agenda

## Session Overview

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<td><strong>#1A: Identities in Digital Spaces</strong></td>
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<td><strong>Geofencing and Infrastructures of Trespassing</strong></td>
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<td>Arun Jacob, Rebecca Noone</td>
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<td>I Am What I Am Not: Unfolding the (Dis)Embodied Dialectic of Race and Identity in Digital Spaces</td>
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<td>Sirsha Nandi</td>
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<td>&quot;Dear Dyke Diary&quot;: Instagram and the Modern Lesbian Archive</td>
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<td>Noelle Christine Barrera</td>
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<td>From tube top to a Dupatta, which Feminism is mine?</td>
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<td>Lavanya Dahiya</td>
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<td><strong>#1B: Digital Cultural Heritage</strong></td>
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<td>Digital Multilingualism in Ancient Languages: the test-case of the MARK16 project</td>
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<td>Claire Clivaz, Mina Monier, Elisa Nury, Silvano Aldá, Jonathan Barda</td>
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<td>Digitizing Botanical Herstory: Women, Botany, and the Digital Humanities (Lightning Talk)</td>
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<td>Heather Rogers</td>
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<td>Epistemic Disobedience through Counterdata Visualisations of Digital Cultural Heritage (Lightning Talk)</td>
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<td>Sara Akhlaq, Marian Dörk</td>
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<td>Small Data Management in Humanities and Cultural Heritage Projects</td>
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<td>Daniel O'Donnell, Barbara Bordalejo, Nathan Woods</td>
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<td>Cultural bias as a result of data aggregation in two major museums of fine arts</td>
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<td>Inna Kizhner, Sara Minster, Maayan Zhitomirsky-Geffet</td>
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<td><strong>#1B: Digital Cultural Heritage</strong></td>
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<td>Archival Inversions: Rethinking Knowledge Infrastructures through the CUNY Distance Learning Archive</td>
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<td>Travis Bartley, Nicole Cote, Matthew K. Gold, Stefano Morello, Zach Muhlbauer</td>
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| **#1C: Archival Inversions Roundtable** |

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<th>10:15am - 10:45am</th>
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<td><strong>#Break1</strong>: Join colleagues in Topia to chat, take a walk, or grab food and hydrate</td>
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<th>10:45am - 12:00pm</th>
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<tr>
<td><strong>#PD1: Posters, Performances, Demos &amp; Virtual Book Fair</strong></td>
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<td>1. Minimum Text Length for Chinese Authorship Attribution</td>
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<td>Haining Wang, Allen Riddell</td>
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<td>2. The Use of Digital Audio by Irish Traditional Music Performers in North America</td>
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<td>Patrick Martin Egan</td>
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<td>3. Analyzing the Discourse about Platform Governance on IT-Blogs and in Newspapers</td>
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<td>Jens Pohlmann</td>
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<td>4. “Capturing reCAPTCHA” – Preserving Ephemeral Web Interactions</td>
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<td>Ben Tadayoshi Pettis</td>
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<td>5. The Semantic and Relational Spaces in Peer-reviewed Studies about Children during War and Peace Situations.</td>
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<td>Yadira Lizama-Mué</td>
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<td>6. Construction and Analysis of a Stylometric Map-Based Corpus for Tracking Individual Token Use and Demographic Characteristic Identification</td>
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<td>Theodore Daniel Manning, Eugenia Lukin, Ross Klein, James Cooper Roberts, Eliana Mugar, Michael Fang, Patrick Juola</td>
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<td>7. Anti-Racist Assemblage; or, Stitching Sociopolitical Components into a Project</td>
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<td>8. Data Discovery and Data Feminism: A Critical Crossroads</td>
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<td>9. Compiling a Dataset To Explore the Uses of Autism in English Language TV News, 2009-Present</td>
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<td>10. The Stylo Workflow: Writing and editing with the text editor Stylo</td>
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<td>11. How to read the Iliad and the Odyssey in 20 minutes</td>
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<td>12. Virtual Spaces 2.0 – A Tool to Build Virtual Exhibitions</td>
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12:00pm - 12:45pm: #Break2: Join colleagues in Topia to chat, take a walk, or grab food and hydrate

12:45pm - 2:15pm: #Keynote1: Keynote Panel with Samantha Callaghan & Luis Meneses, moderated by Scott Weingart: Data across the Research Lifecycle

2:15pm - 2:45pm: #Break3: Join colleagues in Topia to chat, take a walk, or grab food and hydrate

2:45pm - 4:00pm: #2A: Latina Feminist Archives Roundtable
Interrogating the Archive through Latina Feminism
Gabriela Baeza Ventura, Carolina Villarreal, Lorena Gauthereau, Linda Garcia Merchant

#2B: Approaches to Authorship
A Stylometric Examination of Inter-Authorial Influence within Fanfiction Communities
Natasha Marie Johnson

#2C: Assessing Digital Humanities I
One Size Does Not Fit All: How We Train Digital Humanists in North America
Constance Crompton, Laura Estill

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A Stylometric Examination of Inter-Authorial Influence within Fanfiction Communities
Natasha Marie Johnson

#2C: Assessing Digital Humanities I
One Size Does Not Fit All: How We Train Digital Humanists in North America
Constance Crompton, Laura Estill

2:45pm - 4:00pm: #2A: Latina Feminist Archives Roundtable
Interrogating the Archive through Latina Feminism
Gabriela Baeza Ventura, Carolina Villarreal, Lorena Gauthereau, Linda Garcia Merchant

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4:00pm - 4:30pm: #Break4: Join colleagues in Topia to chat, take a walk, or grab food and hydrate

4:30pm - 5:45pm: #3A: Diaspora and Digital Humanities
Afro-Latinx Community Data Networks: Digital Activism for Data Justice (Lightning Talk)

#3B: Modeling Textiles Panel
Modeling Textiles: The Materiality of Information
Nikki Lane Stevens, Molly Morin

#3C: Copyright Law Roundtable
Rip It! New Developments in US Copyright Law to Enable Text and Data Mining

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>5:45pm</td>
<td>#Break5</td>
<td>Join colleagues in Topia to chat, take a walk, or grab food and hydrate</td>
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<tr>
<td>6:15pm</td>
<td>#4A: Data and Embodiment</td>
<td>Embodied Data and Intersectional Feminism: Lessons from Dunham’s Data</td>
<td>Harmony Bench, Kate Elswit</td>
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<tr>
<td>6:15pm</td>
<td>#4B: Games in Digital Humanities</td>
<td>The Playing’s the Thing: Diversifying Digital Shakespeare</td>
<td>Jason Boyd</td>
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<td>Diversity of immersion mechanics in videoludic novels</td>
<td>Emmanuelle Lescouet, Pierre</td>
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<td>Lyric Games and the Collective Imagination: An Exploration of Queer Indie TTRPGs on itch.io</td>
<td>Noelle Christine Barrera</td>
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<tr>
<td>6:15pm</td>
<td>#4C: Public Digital Humanities Panel</td>
<td>Towards a Public Digital Humanities: Public Projects at an R1 DH center</td>
<td>Sylvia Fernández, Kaylen Dwyer, Brian Rosenblum, Dave Tell</td>
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Eduard Arriaga
Constructing Multicultural Germany: Narratives on the Germany Men’s National Football Team from 2006 to 2018 (Lightning Talk)

Tianyi Kou-Herrema
Title: Voices from the Cracks of the Latina Diaspora: The Counter-Memorias Testimonios Archive (Lightning Talk)

Marisa Hicks-Alcaraz
Landscapes of Print: a Spatial Analysis of Early Black Freedom Struggle, 1735-1860 (Lightning Talk)

Jessica Parr

Quinn Dombrowski, Lauren Tilton, Erik Stallman, Rachael Samberg

5/10/22, 7:23 AM
<table>
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<tr>
<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Authors/Coauthors</th>
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<tbody>
<tr>
<td>9:00am</td>
<td>#5A: Anti-colonial Storytelling Roundtable</td>
<td>Digital Threads: Anti-colonial Storytelling and Community Building Through Twine</td>
<td>Kush Patel, Ashley Caranto Morford, Arun Jacob, Anna Maria Kalinowski, Natalia Toronchuk, Zeinab Farokhi</td>
</tr>
<tr>
<td>10:15am</td>
<td>#5B: Quantitative Approaches</td>
<td>Counting on the Norton Anthology of American Literature</td>
<td>J.D. Porter, Erik Fredner</td>
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<tr>
<td>10:15am</td>
<td>#5C: Assessing Digital Humanities II</td>
<td>Exclusivity and inclusivity in early modern news culture: the computational analysis of handwritten newsletters from Medici Archive in Florence</td>
<td>Gabor Mihaly Toth, Davide Boerio, Brendan Dooley</td>
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<td>Quantifying Dunbar's Influence: an African American Poetry Corpus (1895-1927)</td>
<td>Amardeep Singh</td>
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<td>Mapping the representation of women and the LGBTQI+ community in the coverage of the Colombian conflict in the 'El Tiempo' newspaper</td>
<td>Isabelle Gribomont</td>
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<tr>
<td>10:45am</td>
<td>#Break6: Join colleagues in Topia to chat, take a walk, or grab food and hydrate</td>
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<tr>
<td>10:45am</td>
<td>#6A: Tech and Ethics Panel</td>
<td>Tech, Ethics, and Community: Building the Transgender Media Portal</td>
<td>Evie Ruddy, Kit Choky, Maddie Murakami, Morgan Echard, Adam Milling, Constance Crompton, Brooke Modesta, Jada Gannon-Day, Cara Tierney, Laura Horak</td>
</tr>
<tr>
<td>12:00pm</td>
<td>#6B: Digital Sound Studies</td>
<td>Data-based Analysis of Tagore’s Musical Corpus</td>
<td>Rini B. Mehta</td>
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<td>Title: Listening for Interference: Using Ralph Ellison's Writings on Race and Oral Histories from the Tulsa Race Massacre to Amplify Affect in Digital Audio Archives</td>
<td>Tanya Clement</td>
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<td>Minor Labels Detecting Genre in Pitchfork Reviews</td>
<td>Stewart Varner, J.D. Porter</td>
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<td>Sound Acts: Sesol.org as Activist Research, Design and Teaching in Ecology</td>
<td>jpek oskay, emre altunay, yusufhan kırçova</td>
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<tr>
<td>12:00pm</td>
<td>#AGM1: Association for Computers</td>
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<td>#AGM2: Canadian Society of Digital</td>
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### #7A: Digital Slavery Studies
**Locating Slavery's Legacies Project**
Hannah Huber, October Kamara

**Data Surveillance and Archives of Violence**
Anelise Shrout

**Illustration of female slavery in Morriña by Emilia Pardo Bazán: an approach from digital analysis perspective**
Monika Dabrowska

**“robots” == “slaves”: Substitutions of Slaves and Robots**
Nichole Misako Nomura

### #7B: Reinventing Narrative
**Digital Practices for Illness Narratives: Literary hypertext for womxn with hyperandrogenism**
Megan Perram

**Deep Maps, Authorship, and Narrativizing Physical Spaces**
Anindita Basu Sempere, Andrew Sempere

**True to the Spirit: Fidelity, Adaptation, and Value in Amateur Book Reviews**
Rosamond Elizabeth Thalken, David Mimno, Matthew Wilkens

**The DIY Wearable and the Reimagined Body**
Margaret Elizabeth Konkol

### #7C: Pedagogy and Labor Roundtable
**Digital Humanities Pedagogy and Labor**
Laura Braunstein, Gabriel Hankins, Zoe LeBlanc, Crystal Luo, Paige Morgan, John Russell, Brandon Walsh

### #8A: Social Justice Pedagogy Panel
**Social Justice Oriented Critical Design Pedagogy in Urgent Times**
Shana MacDonald, Brianna Wiens, Ayjur Kadir, Jennifer Roberts-Smith, Milena Radzikowska, Stan Ruecker

### #8B: Land Grab Universities Roundtable
**Land Grab CT: Leveraging digital humanities branding as a tool for accessible scholarly publishing**
Brooke Foti Gemmell, Tom Lee, Garrett McComas, Glenn Mitoma, Sage Phillips, Carly Wanner-Hyde

### #8C: Linked Open Data Panel
**LINCS: A Linked Open Data Ecosystem**
Zachary Schoenberger, Natalie Hervieux, Diane Jakacki, Kaylin Land, Andrew MacDonald, Geoffrey Rockwell

### #9A: Checking In: Digital Humanities Librarians Staff Summer Chat
Alexander Gil, Quinn Dombrowski, Claudia Berger, Scott B. Weingart

### #10A: PD2: Posters, Performances, Demos & Virtual Book Fair

13. The Importance of Single Source Publishing in Scientific Publishing
Antoine Fauchié, Margot Mellet, Marcello Vitali-Rosati

14. Photography Unbound: Digital Approaches to pre-1925 Albums in Institutional Collections
Tracy Stuber

15. Combining History Book with Digital Humanities Database: The Biographies of the Shiji
Tongzheheng Zheng, Bin Li, Minxuan Feng

16. Family Network Analysis on China Biographical Database
   Xiaolin Sun, Eugene Ch'ng

18. Reconstruction of Practical Knowledge of Royal Architectures in Late Imperial China: Yangshi Lei Archives as a Knowledge Base
   Zhaoyi Ma, Yu Zhao, Beijie He, Jie He, Shufan Yang

19. Working in the Arts: Women, Careers and Creativity
   Tyne Daile Sumner

20. Humanities Data Inquiry: A Community of Practice Exploring Data Issues in the Humanities and Heritage Research
   Nathan Woods, Barbara Bordalejo, Daniel O'Donnell

   Arina Melkozernova

22. The NEXT: A Virtual Museum, Library & Preservation Space
   Dene Grigar
### Towards Multilingually Enabled Digital Knowledge Infrastructures: Discussing the Role of the Digital Humanist (Pre-registration requested - click here for more information)

*Aliz Horvath, Cosima Wagner, David Joseph Wrisley, Cornelis van Lit*

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| 9:00am - 10:15am | **#9A: Decolonial Poetics Roundtable**                                    | Jugaad Digital Poetics: Decolonial Poetics, Minimal Computing, and South Asian Digital Humanities  
*Zahra Rizvi, Rohan Chauhan, A. Sean Pue, Saniya Irfan, Abdul Rehman, Steven George, Vikalp Kumar, Agni Ghosh*  |
| 9:00am - 10:15am | **#9B: Book History**                                                     | Towards a decolonial digital book history                                           
*Stephen H. Gregg*  |
| 9:00am - 10:15am | **#9C: AI and Machine Learning**                                           | Antiracist Machine Learning in Postcolonial Southeast Asia                         
*Setsuko Yokoyama*  |
| 10:15am - 10:30am | **#Break9**                                                         | Join colleagues in Topia to chat, take a walk, or grab food and hydrate           |
| 10:30am - 11:30am | **#Keynote2**                                                            | Keynote Speech with Dana Diminescu: La naissance d’un domaine d’humanités numériques dans les études des migrations. (The Birth of a Field of Digital Humanities in Migration Studies) |
| 11:30am - 12:00pm | **#Break10**                                                            | Join colleagues in Topia to chat, take a walk, or grab food and hydrate           |
| 12:00pm - 1:15pm | **#10A: Modern Language Pedagogy Roundtable**                           | A Decolonial-Postcolonial Approach: Digital Humanities Pedagogy in Modern Languages  
*Sylvia Arlene Fernández, Maira Álvarez, Hipatia Medina, Luisa Garcés, Claudia Salas-Forero, Ángel Rañales*  |
| 12:00pm - 1:15pm | **#10B: Vernacular Digital Humanities**                                   | Digital storytelling in DH practice to encourage civil participation and reconstruction of the vernacular history of Shanghai  
*Yaming Fu, Simon Mahony, Wei Liu*  |
| 12:00pm - 1:15pm | **#10C: Text Encoding**                                                  | Queer Encoding                                                                   
*Filipa Calado*  |
| 12:00pm - 1:15pm | **#10D: Challenging assumptions: Transcribing, analyzing and repurposing Wendat archival documentation for reclamation** | Challenging assumptions: Transcribing, analyzing and repurposing Wendat archival documentation for reclamation  
*Cosmo Brunsch-Rendek, Sally Cartwright, Erin Hashimoto, Martin Holmes, Megan Lukaniec, Jamie Quibell, Bethany Schofield, Shankhalika Srikanth*  |
| 12:00pm - 1:15pm | **#10E: Quelques spécificités des écrits scolaires et leurs traitements en vue d'analyses outillées** | Quelques spécificités des écrits scolaires et leurs traitements en vue d’analyses outillées  
*Claire Doquet, Claude Ponton*  |
| 12:00pm - 1:15pm | **#10F: Théâtre alsacien : Personographie en TEI et**                  | Théâtre alsacien : Personographie en TEI et                                         
*Cosmo Brunsch-Rendek, Sally Cartwright, Erin Hashimoto, Martin Holmes, Megan Lukaniec, Jamie Quibell, Bethany Schofield, Shankhalika Srikanth*  |
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<tr>
<td>1:30pm - 2:30pm</td>
<td>#Sinclair: Plenary Roundtable Honoring Stéfan Sinclair with Michael Sinatra, Bethany Nowviskie, Geoffrey Rockwell, Diane Jakacki, and Constance Crompton</td>
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<tr>
<td>2:30pm - 3:00pm</td>
<td>#Break11: Join colleagues in Topia to chat, take a walk, or grab food and hydrate</td>
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| 3:00pm - 4:15pm | #11A: Latin American Digital Public Humanities Roundtable  
Colonial and Nineteenth-Century Latin American Studies and Digital Public Humanities  
Carolina Alzate Cadavid, George Aaron Broadwell, Xochitl Flores-Marcial, Brook Danielle Lillehaugen, Felipe H. Lopez, Clayton McCarl, Siobhan Mei, Albert Á. Palacios, May Helena Plumb, Ernesto Priani Saisó, Emma Slayton, Jonathan Michael Square |
|            | #11B: Les humanités numériques francophones  
La radio commerciale et la formation de la culture musicale au Québec  
Jada Watson  
Using Wikidata to Map the Multilingualism of “La littérature-monde”  
Melanie Conroy  
Constituer un patrimoine littéraire numérique du Québec : méthodologie et défis  
René Audet  
Queer Writing 3.0 (Lightning Talk)  
Emmanuelle Lescouet |
|            | #11C: Decolonial and Postcolonial Approaches to Digital Humanities  
Multilingual digital archives as critical sites of social and epistemic justice  
Satwinder Kaur Bains, Thamilini Jothilingam  
Decolonial Verbal Textures: A Python-Derived Analytics of Digital Typos and Romanized Nahuatl in Sesshu Foster's "Atomik Aztex"  
Chad Frisbie  
Mondialisation ou néocolonialisme ? Les langues de la critique littéraire, entre diversité et interférence  
Carolina Ferrer |
| 4:15pm - 4:30pm | #Break12: Join colleagues in Topia to chat, take a walk, or grab food and hydrate |
| 4:30pm - 5:45pm | #Multilingualism: Plenary Roundtable on Multilingualism with Domenico Fiormonte, Sylvia Fernández, Fatiha Idmhand, and Emmanuel Ngue Um, moderated by Jong-Keyong Kim |